Modernism and Nation Building: Turkish Architectural Culture in the Early Republic

In Modernism and Nation Building, Sibel Bozdoğan argues that the book's two eponymous concepts were intricately tied together during the end of the Ottoman Empire and the first decade and a half of Republican Turkey. Modernism and Nation-Building: Turkish Architectural... 

Modernism and Nation Building: Turkish Architectural Culture in the Early Republic (Studies in Modernity and National Identity) Paperback – May 1, 2002 by Sibel Bozdoğan (Author) 

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From 1924 to 1946 the Republic of Turkey was in effect ruled as an authoritarian single-party regime. During these years the state embarked upon an extensive reform programme of modernisation and nation-building.

Modernism and Nation Building begins with an account of the legacy of the Ottoman revivalist 'national' style that preceded modernism in Turkish architecture. Chapter 1 locates an incipient modern (and not yet modernist) perspective in this legacy. In making issues of style and representation central concerns of architecture,

'Nation-building and nationalism in Turkey and Europe' ... (Continuum, 2011) and the award-winning The Making of Modern Turkey: Nation and State in Eastern Anatolia, 1913-1950 (Oxford University Press, 2011). ... nation-building in Turkey and the Caucasus. His recent article on political opposition in the early Turkish

Architecture and Nation-building in Mid-20th Century Urban Turkey and Iraq Lydia Harrington A thesis submitted in partial fulfillment of the requirements for the degree of Masters of Arts ... The history of modern Turkey and Iraq are very different, but architecture

Nation-Building in Turkey and Morocco, which evolved from a doctoral dissertation, is a comparative historical analysis of the respective nation-building strategies of two countries attempting to deal with a distinct sizable ethnic minority — the Kurds constitute about 15-20% of Turkey's population, while Berbers (or Imazighen) comprise roughly 40-45% of Morocco's population — but ...